



Lutheran Women's **MISSIONARY LEAGUE**
UPDATE

THE LATEST NEWS AND VIEWS FROM LUTHERAN WOMEN'S MISSIONARY LEAGUE-CANADA

January 18, 2017

Sincere apologies

Did you sign up for LWML-Canada Update via the LWMLC website at some time over the past two or three years and not receive it? If so, this note is for you.

It was recently discovered that the sign-up form on the website is incorrect and has been

sending subscriptions to an unused list. You and others have now been moved to the correct list and we are in the process of putting the correct sign-up form on our website.

We sincerely apologize for this error.

LWML-Canada invites hymn and logo submissions and provides clarification

Planning for the 2018 triennial convention is well underway. The theme, *One in Purpose, One in Spirit*, is based on Philippians 2:1-2.

You are invited to create a hymn based on the theme and theme verse: words to existing music in public domain or words to original music. Hymns will be subject to doctrinal review.

Also needed is a logo based on the theme and theme verse. You may recognize the theme as taken from LWML-Canada's Founding Convention but a new logo is wanted.

This convention will also celebrate the 25th anniversary of LWML-Canada. You may wish to also incorporate that concept into the hymn or logo but it is not a requirement.

The deadline has been extended by one month to February 28, 2017.

Send submissions to both of the following:
Betty Ann McKinty, Recording Secretary,
22 Dunlop Street, Red Deer, AB T4R 2G6,
recordingsec@lutheranwomen.ca and Iris Barta,
President, 13 Carberry Crescent, Winnipeg, MB,
R2Y 0K3, president@lutheranwomen.ca.

When this announcement was published in *Tapestry* it was stated that submissions will become the property of LWML-Canada to be used throughout the league. That refers to the hymn. In the case of the logo it would apply only to the one selected. There appears to be some misunderstanding, however, of what becoming the property of LWMLC implies so we wish to provide some clarification.

When LWMLC has ownership the league is free to use the hymn in any reasonable way it chooses. For example, besides publishing a hymn in the convention manual and using it at convention the league may publish it in a booklet of LWMLC hymns and songs or use it for LWML-Canada Sunday and post it with other materials on its website. The league would also be able to give LWMLC societies and LCC congregations permission to reproduce the hymn without the need to request permission to do so, subject only to the acknowledgement of LWMLC and the author (and composer if that is the case). This is already the unwritten policy for our official hymns

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and individual devotions, skits, Bible studies and other program helps that are available through the Resource Centre. The hymns would be no different.

It is possible, however, for the author to retain ownership to a hymn. If she or he gives only first rights to LWML-Canada it could be published in the convention manual and sung at convention but permission to reproduce the words (and music where original) in any other way would have to be sought by LWMLC, societies or congregations from the author directly. Or, the author could state at the bottom of the hymn that permission is granted for reproduction to LWMLC, LWMLC societies and LCC congregations subject

to acknowledgement of the author. In reality the latter is the same as what LWMLC would do so why would an author want to retain ownership? Usually it would be so they could also submit it to someone else for publishing or enter it in a competition or maybe they just want to retain ownership. Some authors may make it available subject to letting them know how and when and how it is used.

The long and the short of it is that keeping track of who owns what is much simpler for your General Council if LWML-Canada owns such materials. And tracking down an author for permission if that is required can sometimes be a difficult task for a society or congregation.